### Beispiel: Klassenarbeit Jahrgangsstufe 8 ISS

Differenzierung durch das Angebot von Lösungshilfen (Modell 3, siehe Überblick unter http://bildungsserver.berlin-brandenburg.de/individualisierung\_des\_lernens.html)

### Reading: Four women in American music

#### BESSIE SMITH (1894-1937)

Bessie Smith was one of the first female jazz singers. Her parents both died before she was ten, and Bessie sang in the streets to earn money for her brothers and sisters. Later she sang in clubs and became famous.

5 In the 1930s Smith's style of music became less popular, and in 1937 she was killed in an automobile accident. It was only much later, when the 160 songs which she recorded during her career were collected on albums, that people realised what a great singer she had been.



# Tina Turner (born 1939)

Tina Turner was only 18 when she started to sing with the rhythm & blues musician Ike Turner and his band in the 1950s. The couple married and had a son, Ronald. In the 60s they had many hits together. But behind the scenes there was trouble and Tina later said that Ike had often been violent, and had taken 15 drugs. In 1974 the marriage ended. In the 1980s Tina Turner made a comeback as a solo artist and had lots of hits, like 'Private Dancer' and 'The Best'. When Ike died in 2008, Tina didn't want to talk about him.

# MISSY ELLIOTT (born 1971)

One of the most successful women in hip hop, Missy Elliott has won plenty of awards for her own songs, albums and videos. But she has also written songs for many other artists. Her most famous hit is still, probably, 'The Rain', which she made in 1997 with her ex-classmate, the producer Timbaland. Missy Elliott's raps are funny and clever, and she is also a great singer – when she chooses to sing!





# RIHANNA (born 1988)

Rihanna Penty was born on Barbados, in the Caribbean. She was discovered by Evan Rogers, who had already worked with the singer Christina Aguilera, when he visited the island in 2003. Rihanna went to work in the US, where 30 DefJam Records' boss Jay-Z wanted her to make six albums for him although she was only 16. Rihanna worked hard in the studio and on tour and by the middle of 2008 she had already had eight top ten pop hits in the US.

#### HELP 1 (- 5 points): Get a shorter Version of the texts for tasks a) and b)

Mit dieser Hilfekarte bekommst du eine kürzere Version der Texte für Aufgabe a) und b). Dafür werden dir 5 Punkte abgezogen.

# a) Read the texts about women musicians in the US. Tick the right answer. 6 points

1) Bessie Smith sa	ng				
O hip hop.	O jazz.	O in operas.	O in musicals.		
2) Tina Turner star <b>O</b> when she was 18.	<b>5 5</b>	<b>O</b> in her 50s.	<b>O</b> in 1974.		
<ol> <li>Tina Turner had</li> <li>with her husband lke.</li> </ol>	•	O as a solo artist.	O with her son Ronald.		
	ngs have been sung  O by her classmates.	<b>O</b> by her band.	<b>O</b> by different artists		
5) Evan Rogers <b>O</b> discovered Rihanna.	<b>O</b> married Rihanna.	O toured with Rihanna.	<b>O</b> died in 2008.		
,	iscovered Rihanna went		O Furana		
O the UK.	O Barbados.	O the US.	O Europe.		

# b) Read the texts again and match the statements below with the names of the people. You have to use the names more than once.

8 points

1.	She has written lots of songs for other stars.			
2.	She wasn't born in the US.			
3.	She had to sing for money when she was a young child.			
4.	She had lots of hits after she was 40.			
5.	She died in a car crash.			
6.	She was asked to make six albums while she was still a			
	teenager.			
7.	She made one of her big hits with an old friend from school.			
8.	She sang in a band with her husband.			

Text und Aufgaben mit freundlicher Genehmigung des Klett-Verlags.

Aus: VERA 8 Kompetenztest Englisch. Mittleres Niveau, Stuttgart: Klett, 2009, S. 28.

## Writing: A short letter to your teacher

### 12 points

In the next lessons we will talk about some persons that **you** find interesting (for example a star, your mother, Barbie, SpongeBob, Spiderman or Michael Jackson). Write a short letter to your teacher and say

- what is special about him or her.
- why you would like to talk about that person.
- why "your" person is also interesting for your classmates.

#### HELP 2 (- 3 points): Get some useful sentences for your short letter.

Mit dieser Hilfekarte bekommst du einige Satzanfänge zum Verfassen deines Briefs. Dafür werden dir 3 Punkte abgezogen.

#### Hilfekarten zum Ausschneiden

#### Help 1

Mit dieser Hilfe bekommst du eine gekürzte Version der Texte. Dafür werden dir 5 Punkte abgezogen

#### **BESSIE SMITH** (1894–1937)

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Text und Aufgaben mit freundlicher Genehmigung des Klett-Verlags. Aus: VERA 8 Kompetenztest Englisch. Mittleres Niveau, Stuttgart: Klett, 2009, S. 28. (Text adaptiert)

HELP 2: (- 3 points): Get some useful sentences for the letter to your teacher.							
Mit dieser Hilfekarte bekommst du einige Satzanfänge zum Verfassen deines Briefs. Dafür werden dir 3 Punkte abgezogen							
Dear Mr. / Ms							
I would really love to talk about							
He/ She is							
He / She is special, because							
I like him / her because							
I hope you choose my person!							

# **Bewertung:**

Reading

a) 6 BE

b) 8 BE Reading gesamt: 14 BE

**Writing** (s. Kriterienraster unten)

Writing gesamt: 12 BE

Gesamt: 26 BE Bei Nutzung aller Hilfekarten: 18 BE

Umrechnung der Bewertungseinheiten (BE) in Notenpunkte

NP	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
26 BE	26	25	24	23	21- 22	19- 20	17- 18	15- 16	13- 14	11- 12	9- 10	7-8	5-6	3-4	1-2	0- 1

Die Umrechnung der Notenpunkte in Notenstufen des G- bzw. E-Niveaus erfolgt auf Grundlage der Tabelle für den leistungsdifferenzierten Unterricht der Integrierten Sekundarstufe (siehe Modelle für leistungsdifferenzierte Klassenarbeiten unter http://bildungsserver.berlin-brandenburg.de/individualisierung\_des\_lernens.html)

### Bewertung der Schreibleistung

#### Inhaltliche Kriterien:

- Beschreibung der speziellen Eigenschaften der Person
  Begründung, warum man über sie sprechen möchte
  Begründung, warum Person interessant ist für den Rest der Klasse

Punkte	Beschreibung
10-12	Inhaltliche und sprachliche Umsetzung sehr gelungen (präziser/kreativer
	Umgang mit der Aufgabenstellung; zusammenhängender Text; klar
	verständlich; sprachliche Mittel überwiegend sicher).
7-9	Inhaltliche Ausarbeitung und sprachliche Umsetzung gelungen (Beachtung
	der Aufgabenstellung; zusammenhängender Text; meist klar verständlich
	trotz einiger sprachlicher Verstöße).
3-6	Inhaltliche Ausarbeitung und sprachliche Umsetzung ansatzweise
	gelungen (Aufgabenstellung ansatzweise beachtet; aufgrund sprachlicher
	Verstöße z. T. schwer verständlich ).
0-2	Inhaltliche Ausarbeitung und sprachliche Umsetzung kaum ansatzweise
	erkennbar (Bezug zur Aufgabenstellung nicht erkennbar bzw. Text
	unverständlich).